Steven Campbell (1953 - 2007)

Napoleon Silhouettist Cutting

the Progress of the War

1986-1987

oil on canvas

AC 5468

Arts Council Collection, Southbank Centre, London

Tam Joseph (b.1947)

Monkey dey Chop,

Baboon dey Cry

1984

acrylic on canvas

AC 5553

Arts Council Collection, Southbank Centre, London

Susan Stockwell (b.1962)

China Gold

2010

US dollar paper currency, cotton thread and gold leaf

Courtesy of the artist

Susan Stockwell (b.1962)

Afghanistan - A Sorry State

2010

US dollar paper currency, cotton thread and canvas

Courtesy of the artist

John Bacon (1740 - 1799)

Mars

18th Century

marble

Mars, god of war, is a popular theme within classical sculpture. Here he stands with his left leg resting on a stump, carrying the hilt of a broken sword in his left hand. Prominent British sculptor, John Bacon, studied at the Royal Academy from 1769 and rose quickly within this esteemed establishment, becoming a full Royal Academician in 1778.

LCNUG : 1927/125

Gift from the Earl of Yarborough, K.G., 1930

William Hilton RA (1786 - 1839)

Una and the Satyrs

19th Century

oil on canvas

This painting takes the theme from the classical poem 'Faerie Queene' written by Edmund Spenser.

LCNUG : 1927/147

Gift from the Governors of the Lincoln

School of Art, 1930

John Berger (b.1926)

Scaffolding - Festival of Britain

1950

oil on canvas

AC 169

Arts Council Collection, Southbank Centre, London

Keith Piper (b.1960)

(You are now entering)

Mau Mau Country

1983

acrylic on hessian and canvas

AC 5346

Arts Council Collection, Southbank Centre, London

John Varley (1778 - 1842)

Skipton, Yorkshire

late 18th Century/early 19th Century

watercolour on paper

LCNUG : 1927/774

Gift from A. Fotherby, 1939

Jacob Epstein (1880 - 1959)

Paul Robeson

1927

bronze

LCNUG : 1927/2280

Purchased from the artist with the assistance of the Curtois Bequest, 1953

Grayson Perry (b. 1961)

Fantasy Village

2006

ceramic

LCNUG : 2008/4

Purchased from the artist with the assistance of the Art Fund, the Arts Council Grants for the Arts and Lincolnshire County Council, 2007

Peter DeWint (1784 - 1849)

Study for Elijah

1829

pen and brown ink on paper

LCNUG : 2008/5

Purchased from Christie's with the assistance of the Art Fund, 2007

Peter DeWint (1784 - 1849)

Study for Elijah

1829

pen and brown/black ink on paper

LCNUG : 2008/5.1

Gift from Mr John G. Fleming, 2007

Peter DeWint (1784 - 1849)

Study for Elijah

1829

brown ink on paper

LCNUG : 2008/5.2

Gift from Mr John G. Fleming, 2007

Peter DeWint (1784 - 1849)

Study for Elijah

1829

pen and brown ink on paper

LCNUG : 2008/5.3

Gift from Mr John G. Fleming, 2007

Michael Sanders

Sandbag Marker: A Memorial to Ruined Archaeology

2011

photograph

Winner of the OPEM 2011 Exhibition Prize sponsored by the Heslam Trust

Antoine Denis Chaudet (1763 - 1810)

Napoleon

18th Century

marble

217 - 1

From Mrs Tennyson D'Eyncourt

Ian Hamilton Finlay (1925 - 2006)

Strawberry Camouflage

1977

neon on board

AC 1830

Arts Council Collection, Southbank Centre, London

Dr Raimi Gbadamosi (b.1965)

Ensigns

2012

Purchased with the assistance of

the Arts Council, 2012

Susan Stockwell (b.1962)

Cartographic Dress

2005

paper maps, metal frame

Courtesy of the artist

Mark Woods (b.1961)

Never Leave Home Without It

2012

ebony, epoxy resin, silver, 22ct gold in plywood, mdf, cocobolo hardwood, fabric and fabricated metal case

Courtesy of the artist

Kimathi Donkor (b.1965)

Toussaint L'Ouverture de Bedourete

2004

oil on canvas

Courtesy of the artist

Kimathi Donkor (b.1965)

Bacchus and Ariadne

2004

oil on canvas

Courtesy of the artist

William Hilton (1786 - 1839)

Sketch for Una and the Satyrs

19th Century

pen and ink on paper

LCNUG : 1927/582

Gift from the Governors of the Lincoln

School of Art, 1930

William Hilton (1786 - 1839)

Sketch for Una and the Satyrs

19th Century

pen and ink on paper

LCNUG : 1927/583

Gift from the Governors of the Lincoln

School of Art, 1930

Anna Lea Merritt (1844 - 1930)

Alfred Browning Stanley Tennyson and Charles Bruce Locker Tennyson

19th Century

oil on canvas

A portrait of the two oldest children of Lionel and Eleanor Tennyson – Lionel was the son of Alfred, Lord Tennyson

T2010.10

Gift from the Tennyson family, 1961

City of Lincoln Coat of Arms

painted silk

LCNUG : 1971/111

Transferred from the City and County Museum