

WADJDA

(Saudi Arabia, 2012, 98 mins) Sun 28th June at 2pm (Free entry)

Unique for being from Saudi Arabia and for being directed by a woman, this ground-breaking film is the story of an enterprising Saudi girl using her school's Koran recitation competition as a way to raise the remaining funds she needs to The Collection Talse the remaining for the Collection buy the green bicycle that has captured



THE ADVENTURES OF ROBIN HOOD

(USA, 1938. 102 mins) Tues 30th June at 6.30pm Tickets: £5

The definition of the swashbuckler, this wonderful film starring Errol Flynn, Basil Rathbone and Olivia de Havilland still Arts Centre has the power to excite nearly 80 years after it was made.

JULY



thevenue**

PRIDE

(UK, 2014, 120 mins) Wed 8th July at 7.30pm Tickets; £5 (£4 concessions)

It's 1984: the Miners' Strike is causing great hardship, especially in one remote Welsh pit village. Despite misgivings, a group of young gay activists decide to raise money for the community, but they're unprepared for the homophobia that greets them. Best Film in this year's British Independent Film

AUGUST



DISNEY'S ROBIN HOOD USA, 1973. 83 mins) Wed 5th August at 2.30pm Tickets: £5 (£4 concessions)

The great story of Robin Hood told in inimitable Disney style in this ever popular animated feature. A chance for vounger audiences to be involved in the Magna Carta film programme.

SEPTEMBER



LES MISÉRABLES (USA/UK, 2012. 158 mins) Wed 9th September at 7.30pm Tickets: £5 (£4 concessions)

Victor Hugo's epic tale of romance and political idealism, set amid the turmoil of the 1832 Paris uprising. Cameron Mackintosh's mightily successful musical version is adapted for the big screen, with a stellar cast!

OCTOBER



GLADIATOR (USA, 2000, 155 mins) Wed 7th October at 7.30pm Tickets: £5 (£4 concessions)

Once a great Roman general, Maximus has been forced into exile and slavery by the jealous heir to the throne, Commodus. Trained as a gladiator Maximus returns to Rome intent on avenging the murder of his family. Ridley Scott brings his vivid eye for action and drama to this epic tale.



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A MAN FOR ALL SEASONS

(UK, 1966, 120 mins) Tues 20th October at 6.30pm Tickets: £5

Winner of 6 Oscars, this literate adaptation by Robert Bolt from his own stage play of the same name recounts how Sir Thomas More stood up to King Henry VIII when the King rejected the Performing Roman Catholic Church to obtain Arts Centre a divorce and remarriage.



TESTAMENT OF YOUTH

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(UK. 2014, 129 mins) Fri 30th October at 2pm (Dr Jane's talk at 12 noon Tickets: £6.50 talk only & £10 talk & film

Dr Jane Mackay introduces Vera Brittain's vivid account of her struggle against prejudice and personal grief during the early 20th century. Her talk will be lincoln drill hall followed by a screening of the film.

MAGNA CARTA FILM SEASON

JULY

Pride

AUGUST

Disney's Robin Hood

A Man For All Seasons

Testament of Youth

SEPTEMBER

Les Misérables

OCTOBER

Gladiator

MARCH

Spartacus Plot for Peace This is Not a Film

APRIL

Milk Ironclad

MAY

12 Years a Slave All The President's Men

Winstanley

JUNE **Amazing Grace** Citizenfour Land and Freedom Wadida

The Adventures of Robin Hood



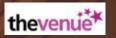
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Lincoln Performing Arts Centre

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Bishop Grosseteste University,



Lincoln Film Society, The Venue, Bishop Grosseteste University.

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Lincoln Record Society





March 11th - Oct 30th

WELCOME TO THE MAGNA CARTA FILM SEASON 2015!

Magna Carta has been described as 'the greatest constitutional document of all times - the foundation of freedom of the individual against the arbitrary authority of the despot'.

To mark the 800th anniversary of its signing, we have selected a season of films that reflect its world-wide importance in the fight for freedom over the centuries.

Some films may have introductory talks. Please check each venue's website for details.



MARCH



thevenue*

SPARTACUS

(USA, 1960, 197 mins) Wed 11th March at 7.30pm Tickets: £5 (£4 concessions)

Kubrick's first film in epic mode recreates the slave revolt led by Libyan gladiator Spartacus around 73 BC. It displays a political and historical intelligence absent from most Hollywood epics. The screenplay was written by Dalton Trumbo, blacklisted at the time by HUAC for his political views.



PLOT FOR PEACE

(UK, 2013. 84 mins) Sat 21st March at 1.30 - 3.30pm at EMMTEC (Free entry)

A documentary revealing the untold story behind apartheid's fall, and the mysterious French businessman whose dealings with the South African government led to Nelson Mandela's release from iail. Followed by a Q & A.



THIS IS NOT A FILM

(Iran, 2011, 75 mins) Sat 21st March at 6.45 - 8.30pm at EMMTEC (Free entry)

ranian film maker Jafar Panahi, under house arrest after appealing against a 20 vear sentence for alleged propaganda against the Iranian Government, depicts a day in his life, portraying the deprivations looming in contemporary Iranian cinema. Followed by a Q & A.







APRIL



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(USA, 2008, 128 mins) Wed 8th April at 7.30pm Tickets: £5 (£4 concessions)

In 1977, Harvey Milk became the first openly gay man elected to major public office in America, changing what it meant to be a fighter for human rights. The film won 4 Oscars (Best Film, Best Director, Best Actor, Best Screenplay) and Sean Penn is outstanding in the title role.



IRONCLAD

(USA, 2011, 122 mins) Sun 26th April at 2pm (Free entry)

Set in 13th century England, a small group of Knights Templar fight to defend Rochester Castle against the tyrannical King John. The film stars James Purefoy and Brian Cox.

The Collection Advisory: contains strong, bloody battle





12 YEARS A SLAVE

(UK/USA, 2013, 134 mins) Wed 6th May at 7.30pm Tickets: £5 (£4 concessions)

This intimate, Oscar-winning (Best Film 2014) epic about freedom & resilience deals poetically and humanely with one of the thorniest aspects of American history. Starring Chiwetel Ejiofor as a well-to-do musician who is kidnapped and forced into slavery in the cotton fields of Louisiana.



ALL THE PRESIDENT'S MEN

(USA, 1976, 138 mins) Fri 8th May at 7.30pm Tickets: £5

Robert Redford and Dustin Hoffman star in this Oscar winning account of how reporters Bob Woodward and Carl Bernstein uncovered the details of the Watergate scandal that led to President lincoln drill hall Nixon's resignation.



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(Chile, 2013, 118 mins) Fri 29th May at 7.30pm at The Venue LFS members: free entry no concessions).

a national referendum. This film (based on the actual events of 1988) shows how the power of the popular vote was mobilised to defeat him.



WINSTANLEY

(USA/UK, 1976. 95 mins) Sun 31st May at 2pm (Free entry)

Gerrard Winstanley, a 17th century social reformer and writer, and his followers. tried to establish a self-sufficient farming community, one of the world's first socialistic living experiments. It was copied elsewhere in England during Cromwell's The Collection Protectorate but eventually suppressed, leaving only a legacy of ideas.





AMAZING GRACE

(UK/USA, 2006. 118 mins) Wed 3rd June at 7.30pm Tickets: £5 (£4 concessions)

One man's role in the long battle to outlaw slavery in the UK is the basis for this powerful historical drama. William Wilberforce is elected to the House of Commons, and soon establishes himself thevenue as a politician with a conscience.



CITIZENFOUR

(USA/South Africa/UK/Germany, 2014. 114 mins) Fri 5th June at 7.30pm at The Venue LFS members: free entry Guest tickets - £5 (on the door only: no concessions).







In 2013, while on the run from the USA authorities, whistleblower Edward Snowden revealed in face-to-face interviews with director Laura Poitras, how individuals are spied on in the name of national security. This documentary has all the power of a real-time thriller and is nominated for Best Documentary in the 2015 Academy Awards.



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LAND AND FREEDOM

(UK, 1995, 106 mins) Fri 12th June at 7.30pm Tickets: £5

Director Ken Loach tells the story of David Carr, a committed member of the Communist Party in Liverpool, who travels to Spain in 1936 to join the anti-fascist International Brigades in the







