

## **The Collection, Lincoln, University of Lincoln School of Art and Design & Synapse Arts Residency – Expression of Interest**

### **The Residency**

The Collection, Lincoln, University of Lincoln School of Art & Design and Synapse Arts are inviting emerging artists, within three years of practice to submit expressions of interest for a unique opportunity to work with The Collection, Lincoln.

This residency will aim to provide an emerging artist the opportunity to generate and explore innovative ideas by offering research time in The Collection, Lincoln in order to create new work that would expose the work in The Collection to a wider audience. This residency is further supported by Lincoln School of Art and Design and Synapse Arts to provide the successful artist with financial support, mentoring and professional development opportunities.

### **Expression of Interest**

We are inviting expression of interest from artists and makers wishing to take up this opportunity. We welcome applicants working in any digital and time based artists (sound artists included, but The Collection's Sound Wall is not available for this project). It is intended that the work will be hosted on The Collection website or within the gallery where direct participation with an audience is facilitated.

### **The residency will include:**

- Artists' bursary £500.00 for Artist time
- Materials & transport costs (up to £150.00)
- Research time at The Collection, Lincoln
- Mentoring
- Links with Lincoln School of Art and Design as guest lecturer
- Exhibition of work
- Artist blog with A-N #ArtOpp
- Artist talk at The Collection
- Presentation at Synapse symposium 2013

### **Background Information**

#### **The Collection, Lincoln**

The Collection is Lincolnshire's museum for art and archaeology, housed in two adjacent buildings in the heart of historic Lincoln. The archaeology collections are displayed in new purpose built museum that opened in 2005. The museum and the adjoining Usher Gallery joined together to form The Collection.

The Usher Gallery is Lincolnshire's premier art gallery, officially opened in 1927 following a bequest to the City by Lincoln jeweller James Ward Usher. The Usher Gallery combines displays from its

permanent collections of fine arts, decorative arts and horology, enhanced by loans of acclaimed works from national collections, with a vibrant programme of temporary exhibitions.

The Collection has an innovative contemporary art programme supported by Arts Council England.

Lincoln's archaeology museum and the Usher Gallery are operated by Lincolnshire County Council in partnership with the City of Lincoln Council, the Arts Council England. The Collection welcomes 120,000 visitors a year to its galleries.

### **University of Lincoln School of Art & Design**

Founded in 1863 Lincoln School of Art & Design is a distinguished part of the University of Lincoln and celebrates its 150th year in 2013. The School is in the College of Arts and forms a significant feature within the cultural quarter of the city and the university.

The undergraduate and postgraduate student experience is informed by research and practice of national and international standing, and focuses on the development of independent, inquisitive and innovative artists and designers. The School has a very good track record of Art and Design student satisfaction and student successes with many achieving industry prizes and national awards every year.

**Synapse Arts** is a not-for-profit organisation that supports the work of emerging artists in the East Midlands.

SYNAPSE ARTS is conceived, managed and delivered by Saira Lloyd an artist and independent curator based in Nottingham. It has been established to create a professional development resource and opportunities for entry level and emergent artists, enabling them to present and profile their work and interact with curators and producers. SYNAPSE ARTS acts as an interface between the artist artists and the curator/producer producers and curators, as well as audiences.

#### ***Application Process***

***If you wish to be considered for this opportunity, due to launch in June 2012, please supply a full written proposal ( max. 1 side of A4) , sample of your work and/ or up to five images, CV detailing your experience, an artist statement and two referees.***

---

*Please note that this is a virtual residency, however, space will be available at The Collection to test out the work created prior to delivery.*

## Timeline

- Deadline – Please send your submissions, to reach us by Sunday, 2<sup>nd</sup> June 2013
- Panel selection – All applicants will be reviewed by a panel consisting of Synapse Arts , The Collection, Lincoln School of Art and Design and external curators during the week beginning 3<sup>rd</sup> June 2013.
- Shortlisted applicants will be invited for an interview during the week of beginning 3<sup>rd</sup> June 2013.
- Residency will start from mid June 2013.
- Work to be completed by the end of September 2013 and shown during the Frequency Festival 2013.

## Application Information

Please send your application by email to: [sairalloyd@ntlworld.com](mailto:sairalloyd@ntlworld.com)

Please include *'The Collection, Lincoln residency'* in the subject line of the email.

## Enquiries to:

Saira Lloyd:

Mobile – 0786 7787547

Email – [sairalloyd@ntlworld.com](mailto:sairalloyd@ntlworld.com)